

4 Arias

from "Der Freischütz"

E^b Bass & Piano / Organ

Arr.: Colette Mourey

Carl Maria von Weber

EMR 25422A

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4 Arias

from "Freischütz"

Carl Maria Von Weber
(1786-1826)
Arr.: Colette Mourey

1

Andante ♩ = 80

E♭ Bass

Organ / Piano

p

5

mp *mf* *mp*

10

15

mp *mp*

20

rit.

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2

Andante ♩ = 72

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The first measure starts with a piano (*pp*) dynamic. The right hand features a melodic line with a triplet of eighth notes in measure 3 and a trill in measure 4. The left hand provides a harmonic accompaniment with sustained chords.

5

Musical score for measures 5-8. The right hand continues the melodic line with a mezzo-piano (*mp*) dynamic. The left hand accompaniment consists of sustained chords in the right hand and single notes in the left hand.

9

Musical score for measures 9-12. The right hand melodic line is marked with a forte-piano (*fp*) dynamic. The left hand accompaniment continues with sustained chords and single notes.

13

Musical score for measures 13-16. The right hand melodic line is marked with a forte-piano (*fp*) dynamic. The left hand accompaniment continues with sustained chords and single notes.

17

Musical score for measures 17-20. The right hand melodic line is marked with a forte-piano (*fp*) dynamic. The left hand accompaniment continues with sustained chords and single notes.

Allegro moderato ♩ = 100

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Allegro moderato with a metronome marking of ♩ = 100. The first system shows the beginning of the piece. The right hand starts with a melodic line marked *mf*. The left hand provides harmonic support with chords and moving lines, marked *mp*.

Musical score for measures 5-9. The right hand continues its melodic line with a slur over measures 5-7. The left hand features a steady accompaniment of chords and eighth notes.

Musical score for measures 10-14. The right hand has a slur over measures 10-12. The left hand continues with its accompaniment, showing some chordal changes.

Musical score for measures 15-20. The right hand has a slur over measures 15-17 and is marked *mf*. The left hand continues with a consistent accompaniment pattern.

Musical score for measures 21-24. The right hand has a slur over measures 21-23 and is marked *rit.*. The left hand continues with its accompaniment, ending with a final chord.

4

Molto vivace ♩ = 160

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is 'Molto vivace' with a metronome marking of ♩ = 160. The first system shows the beginning of the piece. The right hand starts with a whole rest, followed by a half note G4, and then a half note F4. The left hand starts with a half note G3, followed by a half note F3, and then a half note E3. The dynamic marking *f* is present in both staves.

5

Musical score for measures 5-9. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. The dynamic marking *mf* is present in the left hand staff.

10

Musical score for measures 10-14. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. The dynamic marking *mf* is present in the left hand staff.

15

Musical score for measures 15-19. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. The dynamic marking *mf* is present in the left hand staff.

20

Musical score for measures 20-24. The right hand continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: G3, F3, E3, D3, C3, B2, A2. The dynamic marking *mf* is present in the left hand staff.

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